



The Gamble Family Award

The Museum on King is now accepting proposals from artists for submissions for our winter exhibition, **SEARCHING FOR TOM | Tom Thomson: Man, Myth and Masterworks.**

Tom Thomson is more than just a painter – he was a maverick, a break-away artist who fused a passion for the wilderness with a new style of skillful and experimental painting, who changed the way that the world – and Canadians themselves – forever viewed our nation. And the interest in Tom Thomson, the man, his art and the myth has increased dramatically over the years since his death, just shy of his 40th birthday, in 1917. How Thomson died, who found his body, its condition, and even its final resting place all remain mysteries. Some propose the cause of Thomson’s death was an accident resulting from plain bad luck, some suggest suicide, and still others point to foul play resulting from a conflict over debt, a love interest, or opinions about the war effort. To add even more mystery to the affair, there are serious questions regarding whether Thomson’s body was moved from its first resting place.

Had Thomson not lived, Canadians would have invented him.

There is perhaps no other artist in Canadian history who has inspired other artists and permeated our national consciousness in the way that Thomson has. This cross-disciplinary exhibition will examine Thomson’s work, life and mythic death, and his influence, both direct and indirect, on Canadian art, literature and culture.

SEARCHING FOR TOM will make use of the Tom Thomson Art Gallery’s important collection of objects, photos, documents and artwork by Thomson as well as additional supporting work by his contemporaries and by artists working in diverse media who have been influenced by Thomson’s work or inspired by his story. The exhibition will be segmented thematic areas that will make use of objects, moving images and sound to give a rich evocation of the topic. Hands on activities and opportunities for play will be designed to make the exhibition exciting for youth and families.

SEARCHING FOR ARTISTS: THE MUSEUM NEEDS YOU:

To complete our show, The Museum is looking for a unique proposal with a digital media component to creatively interpret, through a contemporary Canadian lens, some facet of Tom Thomson: Man, Myth and Masterworks.

The Museum will consider works of all media including sculpture, performance, video, audio, installation, photography, painting and drawing. All works must be interactive and have at least one digital media component.

APPLICANT NAME: _____

The winning proposal will receive an honorarium of \$10,000, thanks to the generosity of Murray Gamble and his family, which is intended to cover all aspects of production and installation including materials and artist fees.

SEARCHING FOR TOM opens at The Museum in downtown Kitchener on February 3, 2011 to May 8, 2011.

Proposals will be accepted until August 31, 2010 at 4:00 p.m.

The Museum will not accept applications postmarked after the deadline, incomplete applications, or those submitted by fax or email. Applications will not be accepted from The Museum's Board of Directors, Staff Members and their immediate family.

SUBMIT PROPOSALS TO:

Send two copies of the completed application and one copy of support material to the address below:

**Gamble Family Award
The Museum
10 King Street West
Kitchener, ON
N2G 1A3**

If you have any questions regarding the application or its guidelines contact Chantelle Lippert: 519-749-9387 ext. 222 or email Tom@TheMuseum.ca

Please do not call to inquire about the status of your application.

www.TheMuseum.ca

APPLICANT NAME: _____

SUBMISSION GUIDELINES

REQUIRED CRITERIA: (please ensure you meet all of the following criteria)

- The final product creatively interprets, through a contemporary Canadian lens, some facet of Tom Thomson: Man, Myth and Masterworks.
- The proposal was created specifically for The Museum
- The proposed project contains a digital media component and is interactive
- No one component of the finished piece will exceed the following dimensions: 59 inches wide by 117 inches deep by 96 inches high
- The primary applicant must be a Canadian citizen

MATERIALS REQUIRED FOR SUBMISSION: (Please title all documents with your full name. Include two printed copies of Part A, B, C, E and F and one copy of all support materials, Part D)

- Completed Application form
- Description of proposed project interpreting, through a contemporary Canadian lens, some facet of Tom Thomson: Man, Myth and Masterworks (PART A & B)
- Comprehensive list of any/all tech and installation requirements (INCLUDE IN PART B)
- Current Curriculum Vitae (PART C)
- Support Material: Video(s) and screenshots/image stills (if applicable) of work (PART D)
- Detailed timeline for completion of proposed project (Must be complete for inclusion in exhibition at The Museum in downtown Kitchener on January 24, 2011. (PART E)
- Budget for proposed project (not to exceed the \$10,000 honorarium) (PART F)

IMPORTANT NOTICE:

Candidates submitting digital support material that does not correspond to the following guidelines may result in their application being considered incomplete, resulting in its withdrawal from the competition. Therefore, test your material before submitting to ensure that it has been formatted and labelled correctly.

It is your responsibility to ensure that all material reaches The Museum intact and in a readable format.
ONLY MATERIALS SENT WITH SELF-ADDRESSED STAMPED ENVELOP WILL BE RETURNED.

The Museum accepts no responsibility for material lost in the mail.

If the primary applicant is less than 18 years of age a parent or legal guardian must sign the application form on behalf of the primary applicant.

Deadline for submission is **Tuesday, August 31, 2010 by 4 p.m.**

The successful applicant will be notified by **September 15, 2010.**

The Jury's decision is final. No entry may be withdrawn after it has been selected.

APPLICANT NAME: _____

APPLICATION – PART A		
NAME (Lead Applicant)		
Project Title		
NAME (Partner Applicants, if applicable)		
ADDRESS		
CITY	PROV.	POSTAL CODE
EMAIL		
PHONE		
WEBSITE		
<p>TERMS OF AGREEMENT</p> <p>I, the undersigned, am the author of the content submitted with this application form. I understand, agree to, and have complied with the terms of the proposal submission. My content is not subject to litigation nor is threatened by litigation. I have violated no copyright laws of Canada or any other nation. I will not hold The Museum responsible for issues of artistic expression which I wish to address in my work. Should my proposal be accepted I understand that the completed work will become part of The Museum’s permanent collection. I understand the above agreement in all its specific details.</p> <p>Signature: _____ date: _____</p>		
PART A – CONTINUED - BRIEF DESCRIPTION OF PROPOSED PROJECT		
Attach a brief description of your project (maximum of 25 words) to this form. The brief project description may be used for marketing purposes.		
PART B – DETAILED DESCRIPTION OF PROJECT		
<p>Attach a detailed description of your project (maximum of four pages) to this form. The detailed project description is one of the most important parts of your application.</p> <ul style="list-style-type: none"> • a clear description of what you (the applicant) intends to create for the exhibition • how the proposed project addresses interprets, through a contemporary Canadian lens, some facet of Tom Thomson: Man, Myth, and Masterworks • the artistic concerns and approach to artistic creation • the ideas, concepts and technologies that will be used • the names of consultants or specialists who will work with the applicants if applicants intend to use technologies with which they are unfamiliar (attach résumé(s) and letter(s) confirming their collaboration). <p>Applicants may attach diagrams, tables, drawings, sketches or plans, as well as a description of technologies to be used in the project, especially if new tools or technologies that are still in development will be used. These items are not counted in the four-page of text maximum.</p> <p>Letters of agreement regarding rights, options and copyrights (stories, pictures, music, etc.) may also be included</p>		

APPLICANT NAME: _____

in the detailed project description.

PART C – CURRICULUM VITAE

Attach your current curriculum vitae (a maximum of 4 pages)

PART D – SUPPORT MATERIAL

Along with the written application, support material is a significant part of your proposal and has a substantial impact on the assessment of your projects' artistic quality.

- Send only material that best represents your work and relates to what you are proposing in your application. Weak support material detracts from an application that may otherwise be strong.
- It is important to send in samples of your recent work, although you may wish to include past work as well.
- Clearly label your CDs, videotapes etc and ensure they match your support material list.
- Please note that we cannot run every format that may be available. See the list below to see what formats we use.

THE APPLICANT MUST submit support material relating to the proposed project (draft, demo, etc.). This can be in video or audio format or on a website, with a maximum running time of five minutes (max 2 examples). It may also be digital images (maximum of 10).

Each applicant may submit a maximum of two items relating to previous artworks.

One item is: documentation on an artwork or excerpts of artworks, presented in video or audio format or on a website, with a maximum running time of five minutes; **or** a maximum of 10 digital images.

PART D – CONTINUED – SUPPORT MATERIAL REQUIREMENTS

Digital Stills (max 10 images)

- PC Compatible
- Submit .jpeg files only
- Submit a resolution of 72 dpi files only
- Submit a maximum of 1024 x 768 pixel files
- make sure the file names display the name and title listed (for example, 01title.mov, 02title.jpeg). Do not use symbols, special characters or quotation marks (#/-« »&|...) in the file name
- Do not submit images in presentation format (PowerPoint, PDF, etc)
- Do not submit zipped or compressed files

Video or audio files on CD-RW, CD-ROM, DVD-RW, DVD-RAM, DVD-ROM or USB key formats:

- PC Compatible
- ensure that all files submitted are independent and do not require plug-ins
- indicate whether the files need to be downloaded on the hard drive in order to be viewed or listened to
- make sure the file names display the name and title listed (for example, 01title.mov, 02title.mp3). Do not use symbols, special characters or quotation marks (#/-« »&|...) in the file name
- include the extension in the file name
- for each file, indicate the minute where you wish the jury to start and stop their viewing or listening (if applicable)

APPLICANT NAME: _____

PART D –SUPPORT MATERIAL REQUIRMENTS - CONTINUED

Audio CD or DVD:

- indicate the number of the tracks to be listened to
- for each track, indicate the minute where you wish the committee members to start and stop their viewing or listening.

Video DVD (including Blu-ray HD):

- only submit NTSC-compliant DVDs
- indicate the chapter number or menu name
- specify the beginning and the end of the part that you wish the committee members to view.

VHS videocassettes:

- cue the tape so that it is ready to be shown
- specify the beginning and the end of the part that you wish the committee members to view.

Websites:

- provide a complete and exact URL
- indicate the path to access the support material once on the website
- ensure that the website and all the links involved will be operational up to five months after the deadline date. The Museum is not responsible if the links are broken or the server is down
- specify the browser and version that should be used.

PART D - SUPPORT MATERIAL RELATING TO PROPOSED PROJECT (draft, demo, etc.)

STILL IMAGE

No.	Title / Event	Description
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		

AUDIO- VISUAL

EXAMPLE #1	<input type="checkbox"/> CD-ROM	<input type="checkbox"/> CD	<input type="checkbox"/> DVD	<input type="checkbox"/> WEBSITE
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<input type="checkbox"/> PC	No. of minutes:
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Special instructions:

Title of work/description

EXAMPLE #2	<input type="checkbox"/> CD-ROM	<input type="checkbox"/> CD	<input type="checkbox"/> DVD	<input type="checkbox"/> WEBSITE
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<input type="checkbox"/> PC	No. of minutes:
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Special instructions:

Title of work/description

PART D - SUPPORT MATERIAL RELATING TO PAST PROJECTS (OPTIONAL)

STILL IMAGE

No	Exhibition Title / Event	Date	Description
1			
2			
3			
4			
5			
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10			

AUDIO- VISUAL

EXAMPLE #1	<input type="checkbox"/> CD-ROM	<input type="checkbox"/> CD	<input type="checkbox"/> DVD	<input type="checkbox"/> WEBSITE
<input type="checkbox"/> PC	No. of minutes:			

Special instructions:

Title of work/description

EXAMPLE #2	<input type="checkbox"/> CD-ROM	<input type="checkbox"/> CD	<input type="checkbox"/> DVD	<input type="checkbox"/> WEBSITE
<input type="checkbox"/> PC	No. of minutes:			

Special instructions:

Title of work/description

