

## Visual Arts: Grade 1

### **Overall Expectations**

- produce two- dimensional works of art that communicate ideas (thoughts, feelings, experiences) for specific purposes;
- use the elements of design (colour, line, shape, form, space, texture), in ways appropriate for this grade, when producing and responding to works of art;
- describe how the ideas in a variety of art works relate to their own knowledge and experience;
- use correctly vocabulary and art terminology associated with the specific expectations for this grade.

### **Specific Expectations**

#### *Knowledge of Elements*

- recognize and name the primary colours of pigment (red, blue, yellow);
- identify the value of a colour
- describe different kinds of lines (e.g., jagged, broken, straight, curved);
- identify the horizon line;
- distinguish between geometric and organic shapes and forms;
- describe the texture of various familiar objects(e.g., rough, smooth, slippery, wet), using vocabulary and terminology appropriate for this grade;
- identify the elements of design in familiar environments (e.g., the colours in the classroom; the shapes used in wallpaper samples; the forms found in a piano, rectangles, columns);
- identify a variety of art tools, materials, and techniques, and demonstrate understanding of their proper and safe use (e.g., brushes, paint, markers for drawing).

#### *Creative Work*

- make artistic choices in their work, using at least one of the elements of design specified for this grade
- produce two- dimensional works of art that communicate thoughts and feelings (e.g., paint a picture about a class trip);
- identify, in a plan, the subject matter and the tools and materials they will use to produce an art work;
- identify strengths and areas for improvement in their own and others' art works



**Ontario Curriculum Expectations  
Covered by the Along the Lines of Colour Program  
At The Children's Museum**

*Critical Thinking*

- describe the subject matter in both their own and others' art work
- describe, using appropriate vocabulary, how artists use the elements of design to communicate information and create a particular mood
- express a response to an art work that clearly communicates how the ideas, information, and feelings relate to their own experiences