

**Language: Grade 1**

**Overall Expectations**

**Oral Communication**

-listen in order to understand and respond appropriately in a variety of situations for a variety of purposes

**Reading**

-recognize a variety of text forms, text features, and stylistic elements and demonstrate understanding of how they help communicate meaning

**Writing**

-generate, gather, and organize ideas and information to write for an intended purpose and audience  
-draft and revise their writing, using a variety of informational, literary, and graphic forms and stylistic elements appropriate for the purpose and audience  
-use editing, proofreading, and publishing skills and strategies, and knowledge of language conventions, to correct errors, refine expression, and present their work effectively

**Media Literacy**

-demonstrate an understanding of a variety of media texts  
-identify some media forms and explain how the conventions and techniques associated with them are used to create meaning  
-\*create a variety of media texts for different purposes and audiences, using appropriate forms, conventions, and techniques

\* Post activity will cover this expectation and include an assessment tool

**Specific Expectations**

**ORAL COMMUNICATION**

*Listening to Understand*

Purpose

1.1 identify purposes for listening in a few different situations, formal and informal

Demonstrating Understanding

1.4 demonstrate an understanding of the information and ideas in oral texts by retelling the story or restating the information, including the main idea

Extending Understanding

1.6 extend understanding of oral texts by connecting the ideas in them to their own knowledge and experience; to other familiar texts, including print and visual texts; and to the world around them (

Analysing Texts

1.7 identify words or phrases that indicate whether an oral text is fact or fiction, initially with support and direction

Presentation Strategies

1.9 begin to identify some of the presentation strategies used in oral texts and explain how they influence the audience

*Speaking to Communicate*

Clarity and Coherence

2.3 communicate ideas and information orally in a clear, coherent manner (e.g., use a logical framework such as a beginning, middle, and end sequence to retell a story read aloud by the teacher)

Appropriate Language

2.4 choose appropriate words to communicate their meaning accurately and engage the interest of their audience

**READING**

*Reading for Meaning*

Variety of Texts

1.1 read a few different types of literary texts, graphic texts and informational texts

Comprehension Strategies

1.3 identify a few reading comprehension strategies and use them before, during, and after reading to understand texts, initially with support and direction

Responding to and Evaluating Texts

1.8 express personal thoughts and feelings about what has been read

*Understanding Form and Style*

Text Forms

2.1 identify and describe the characteristics of a few simple text forms, with a focus on literary texts such as a simple fictional story

#### Text Patterns

2.2 recognize simple organizational patterns in texts of different types and explain, initially with support and direction, how the patterns help readers understand the texts

#### Elements of Style

2.4 identify some simple elements of style, including voice and word choice, and explain, initially with support and direction, how they help readers understand texts. (Shakespeare Station)

### **WRITING**

#### *Developing and Organizing Content*

##### Purpose and Audience

1.1 identify the topic, purpose, audience, and form for writing, initially with support and direction

##### Developing Ideas

1.2 generate ideas about a potential topic, using a variety of strategies and resources

##### Research

1.3 gather information to support ideas for writing in a variety of ways and/or from a variety of sources

#### *Using Knowledge of Form and Style in Writing*

##### Form

2.1 write short texts using a few simple forms

##### Voice

2.2 begin to establish a personal voice in their writing by using pictures and words that convey their attitude or feeling towards the subject or audience

##### Word Choice

2.3 use familiar words and phrases to convey a clear meaning

##### Revision

2.7 make simple revisions to improve the content, clarity, and interest of their written work, using a few simple strategies

##### Producing Drafts

2.8 produce revised draft pieces of writing to meet criteria identified by the teacher, based on the expectations

*Applying Knowledge of Language Conventions and Presenting Written Work Effectively*

Proofreading

3.6 proofread and correct their writing using a simple checklist or a few guiding questions posted by the teacher for reference

Publishing

3.7 use some appropriate elements of effective presentation in the finished product, such as print, different fonts, graphics, and layout

Producing Finished Works

3.8 produce pieces of published work to meet criteria identified by the teacher, based on the expectations

**MEDIA LITERACY**

*Understanding Media Texts*

Responding to and Evaluating Texts

1.3 express personal thoughts and feelings about some simple media works

Audience Responses

1.4 describe how different audiences might respond to specific media texts

Production Perspectives

1.6 identify, with support and direction, who makes some of the simple media texts with which they are familiar, and why those texts are produced

*Understanding Media Forms, Conventions, and Techniques*

Form

2.1 identify some of the elements and characteristics of a few simple media forms)

Conventions and Techniques

2.2 identify, initially with support and direction, the conventions and techniques used in some familiar media forms