

Visual Arts: Grade 2

Overall Expectations

- produce two-dimensional works of art that communicate ideas (thoughts, feelings, experiences) for specific purposes and to familiar audiences;
- use the elements of design (colour, line, shape, form, space, texture), in ways appropriate for this grade, when producing and responding to works of art
- describe how the ideas in a variety of art works relate to their own knowledge and experience and to other works they have studied;
- use correctly vocabulary and art terminology associated with the specific expectations for this grade.

Specific Expectations

Knowledge of Elements

- recognize and name the secondary colours of pigment
- describe how the secondary colours can be created by mixing the primary colours
- identify types of lines in art works and in the environment
- identify the characteristics of symmetrical shapes and forms (e.g., show that all sides of square objects are the same in length);
- identify and describe a variety of textures (e.g., rough: tree bark; smooth: plastics; ridged: corduroy fabrics);
- identify the elements of design in a variety of familiar objects and in works of art;
- describe different ways in which a variety of art materials, tools, and techniques can be used and demonstrate understanding of their safe and proper use.

Creative Work

- make artistic choices in their work, using at least two of the elements of design specified for this grade for a specific purpose
- produce two- works of art that communicate their thoughts and feelings on familiar topics
- identify, in a plan, their specific choices of subject matter and tools, materials, and techniques
- identify strengths and areas for improvement in their own and others' art work, and explain their choice



**Ontario Curriculum Expectations
Covered by the Along the Lines of Colour Program
At The Children's Museum**

Critical Thinking

- describe the subject matter of a variety of art works from various cultures and periods and in various styles
- describe, using appropriate vocabulary, how artists use the elements of design to create a specific effect
- describe the relationship between an art work and their own experiences