

Language: Grade 2

Overall Expectations

Oral Communication

-listen in order to understand and respond appropriately in a variety of situations for a variety of purposes

Reading

-recognize a variety of text forms, text features, and stylistic elements and demonstrate understanding of how they help communicate meaning

Writing

-generate, gather, and organize ideas and information to write for an intended purpose and audience
-draft and revise their writing, using a variety of informational, literary, and graphic forms and stylistic elements appropriate for the purpose and audience
-use editing, proofreading, and publishing skills and strategies, and knowledge of language conventions, to correct errors, refine expression, and present their work effectively

Media Literacy

-demonstrate an understanding of a variety of media texts
-identify some media forms and explain how the conventions and techniques associated with them are used to create meaning
-*create a variety of media texts for different purposes and audiences, using appropriate forms, conventions, and techniques

* Post activity will cover this expectation and include an assessment tool

Specific Expectations

ORAL COMMUNICATION

Listening to Understand

Purpose

1.1 identify purposes for listening in a variety of situations, formal and informal, and set personal goals for listening, initially with support and direction

Demonstrating Understanding

1.4 demonstrate an understanding of the information and ideas in oral texts by retelling the story or restating the information, including the main idea and several interesting details

Extending Understanding

1.6 extend understanding of oral texts by connecting the ideas in them to their own knowledge and experience; to other familiar texts, including print and visual texts; and to the world around them

Analysing Texts

1.7 identify words or phrases that indicate whether an oral text is fact or opinion, initially with support and direction

Presentation Strategies

1.9 identify some of the presentation strategies used in oral texts and explain how they influence the audience

Speaking to Communicate

Clarity and Coherence

2.3 communicate ideas, opinions, and information orally in a clear, coherent manner using simple but appropriate organizational patterns

Appropriate Language

2.4 choose a variety of appropriate words and phrases to communicate their meaning accurately and engage the interest of their audience

READING

Reading for Meaning

Variety of Texts

1.1 read some different literary texts, graphic texts, and informational texts

Comprehension Strategies

1.3 identify several reading comprehension strategies and use them before, during, and after reading to understand texts

Analysing Texts

1.7 identify the main idea and some additional elements of texts

Responding to and Evaluating Texts

1.8 express personal thoughts and feelings about what has been read

Understanding Form and Style

Text Forms

2.1 identify and describe the characteristics of a few simple text forms, with a focus on literary texts such as a fairy tale, graphic texts such as a primary dictionary and informational texts such as a "How to" book

Text Patterns

2.2 recognize simple organizational patterns in texts of different types, and explain, initially with support and direction, how the patterns help readers understand the texts (e.g., numbered steps help the reader follow a procedure or set of instructions correctly)

Elements of Style

2.4 identify some simple elements of style, including voice, word choice, and different types of sentences, and explain how they help readers understand texts (Shakespeare Station)

WRITING

Developing and Organizing Content

Purpose and Audience

1.1 identify the topic, purpose, audience, and form for writing

Developing Ideas

1.2 generate ideas about a potential topic, using a variety of strategies and resources

Research

1.3 gather information to support ideas for writing in a variety of ways and/or from a variety of sources

Using Knowledge of Form and Style in Writing

Form

2.1 write short texts using several simple forms

Voice

2.2 establish a personal voice in their writing, with a focus on using familiar words that convey their attitude or feeling towards the subject or audience

Word Choice

2.3 use familiar words and phrases to communicate relevant details

Revision

2.7 make simple revisions to improve the content, clarity, and interest of their written work, using several types of strategies

Producing Drafts

2.8 produce revised, draft pieces of writing to meet criteria identified by the teacher, based on the expectations

Applying Knowledge of Language Conventions and Presenting Written Work Effectively

Proofreading

3.6 proofread and correct their writing using a simple checklist or a few guiding questions developed with the teacher and posted for reference

Publishing

3.7 use some appropriate elements of effective presentation in the finished product, including print, different fonts, graphics, and layout

Producing Finished Works

3.8 produce pieces of published work to meet criteria identified by the teacher, based on the expectations

MEDIA LITERACY

Understanding Media Texts

Responding to and Evaluating Texts

1.3 express personal thoughts and feelings about simple media works and explain their responses (Technology Station)

Audience Responses

1.4 describe how different audiences might respond to specific media texts (Technology Station)

Understanding Media Forms, Conventions, and Techniques

Form

2.1 identify some of the elements and characteristics of selected media forms (Technology Station)

Conventions and Techniques

2.2 identify the conventions and techniques used in some familiar media forms (Technology Station)