

**Language: Grade 3**

**Overall Expectations**

**Oral Communication**

-listen in order to understand and respond appropriately in a variety of situations for a variety of purposes

**Reading**

-recognize a variety of text forms, text features, and stylistic elements and demonstrate understanding of how they help communicate meaning

**Writing**

-generate, gather, and organize ideas and information to write for an intended purpose and audience  
-draft and revise their writing, using a variety of informational, literary, and graphic forms and stylistic elements appropriate for the purpose and audience  
-use editing, proofreading, and publishing skills and strategies, and knowledge of language conventions, to correct errors, refine expression, and present their work effectively

**Media Literacy**

-demonstrate an understanding of a variety of media texts  
-identify some media forms and explain how the conventions and techniques associated with them are used to create meaning  
-\*create a variety of media texts for different purposes and audiences, using appropriate forms, conventions, and techniques

\* Post activity will cover this expectation and include an assessment tool

**Specific Expectations**

**ORAL COMMUNICATION**

*Listening to Understand*

Purpose

1.1 identify purposes for listening in a variety of situations, formal and informal, and set personal goals related to listening tasks

Demonstrating Understanding

1.4 demonstrate an understanding of the information and ideas in a variety of oral texts by identifying important information or ideas and some supporting details

Extending Understanding

1.6 extend understanding of oral texts by connecting the ideas in them to their own knowledge and experience; to other familiar texts, including print and visual texts; and to the world around them

#### Analysing Texts

1.7 identify and explain the importance of significant ideas and information in oral texts (e.g., rank information in order of importance; compare key aspects of two oral texts using a Venn diagram; represent the main elements of an oral text on a web organizer or story map)

#### Presentation Strategies

1.9 identify some of the presentation strategies used in oral texts and explain how they influence the audience

#### *Speaking to Communicate*

##### Clarity and Coherence

2.3 communicate orally in a clear, coherent manner, presenting ideas, opinions, and information in a logical sequence (e.g., use an organizational pattern such as comparison or chronological order in presenting a short oral report)

#### Visual Aids

2.7 use a variety of appropriate visual aids to support or enhance oral presentations

## **READING**

#### *Reading for Meaning*

##### Variety of Texts

1.1 read a variety of literary texts, graphic and informational texts (Shakespeare Station)

#### Comprehension Strategies

1.2 identify a variety of reading comprehension strategies and use them appropriately before, during, and after reading to understand texts

#### Analysing Texts

1.7 identify specific elements of texts and explain how they contribute to the meaning of the texts

#### Responding to and Evaluating Texts

1.8 express personal opinions about ideas presented in texts

#### *Understanding Form and Style*

##### Text Forms

2.1 identify and describe the characteristics of a variety of text forms, with a focus on literary texts such as a fable or adventure story, graphic texts such as a comic book, and informational texts such as a nature magazine

#### Text Patterns

2.2 recognize a few organizational patterns in texts of different types, and explain how the patterns help readers understand the texts (Shakespeare Station)

#### Elements of Style

2.4 identify some elements of style, including voice, word choice, and different types of sentences, and explain how they help readers understand texts

### **WRITING**

#### *Developing and Organizing Content*

##### Purpose and Audience

1.1 identify the topic, purpose, audience, and form for writing

##### Developing Ideas

1.2 generate ideas about a potential topic, using a variety of strategies and

##### Research

1.3 gather information to support ideas for writing in a variety of ways and/or from a variety of sources

#### *Using Knowledge of Form and Style in Writing*

##### Form

2.1 write short texts using a variety of forms

##### Voice

2.2 establish a personal voice in their writing, with a focus on using concrete words and images to convey their attitude or feeling towards the subject or audience (e.g., words used literally or figuratively to communicate intensity of feeling: a shiver of excitement; hot anger)

##### Word Choice

2.3 use words and phrases that will help convey their meaning as specifically as possible

##### Revision

2.7 make revisions to improve the content, clarity, and interest of their written work, using several types of strategies

##### Producing Drafts

2.8 produce revised, draft pieces of writing to meet identified criteria based on the expectations related to content, organization, style, and use of conventions

*Applying Knowledge of Language Conventions and Presenting Written Work Effectively*

Proofreading

3.6 proofread and correct their writing using guidelines developed with peers and the teacher

Publishing

3.7 use some appropriate elements of effective presentation in the finished product, including print, script, different fonts, graphics, and layout

Producing Finished Works

3.8 produce pieces of published work to meet identified criteria based on the expectations related to content, organization, style, use of conventions, and use of presentation strategies

**MEDIA LITERACY**

*Understanding Media Texts*

Responding to and Evaluating Texts

1.3 express personal opinions about ideas presented in media texts (Technology Station)

Audience Responses

1.4 describe how different audiences might respond to specific media texts (Urban Streetscape Station and Technology Station)

*Understanding Media Forms, Conventions, and Techniques*

Form

2.1 identify elements and characteristics of some media forms (Media Station)

Conventions and Techniques

2.2 identify the conventions and techniques used in some familiar media forms and explain how they help convey meaning (Media Station)