

Language: Grade 4

Overall Expectations

-Oral Communication

-use speaking skills and strategies appropriately to communicate with different audiences for a variety of purposes

-Reading

-recognize a variety of text forms, text features, and stylistic elements and demonstrate understanding of how they help communicate meaning

-Writing

-generate, gather, and organize ideas and information to write for an intended purpose and audience
-draft and revise their writing, using a variety of informational, literary, and graphic forms and stylistic elements appropriate for the purpose and audience
-use editing, proofreading, and publishing skills and strategies, and knowledge of language conventions, to correct errors, refine expression, and present their work effectively
-reflect on and identify their strengths as writers, areas for improvement, and the strategies they found most helpful at different stages in the writing process

-Media Literacy

-identify some media forms and explain how the conventions and techniques associated with them are used to create meaning
-*create a variety of media texts for different purposes and audiences, using appropriate forms, conventions, and techniques

* Post activity will cover this expectation and include an assessment tool.

Specific Expectations

ORAL COMMUNICATION

Listening to Understand

Active Listening Strategies

1.2 demonstrate an understanding of appropriate listening behaviour by adapting active listening strategies to suit a variety of situations, including work in groups.

Demonstrating Understanding

1.4 demonstrate an understanding of the information and ideas in a variety of oral texts by summarizing important ideas and citing important details.

Point of View

1.8 identify the point of view presented in oral texts and ask questions about possible bias (e.g., identify the use of words and/or phrases that signal generalizations or stereotypes about gender, culture, ability, or age)

Teacher prompts: "Whose point of view is presented in this poem?" "Whose point of view is excluded?" "Does this reflect the way the world is today?" "How might this text be different if another point of view were presented?"

Speaking to Communicate

Clarity and Coherence

2.3 communicate in a clear, coherent manner, presenting ideas, opinions, and information in a readily understandable form

Appropriate Language

2.4 use appropriate words and phrases from the full range of their vocabulary, including inclusive and non-discriminatory terms, and appropriate elements of style, to communicate their meaning accurately and engage the interest of their audience.

Visual Aids

2.7 use a variety of appropriate visual aids (e.g., CDs or DVDs, computer-generated graphic organizers, concrete materials, artefacts) to support or enhance oral presentations

READING

Understanding Form and Style

Elements of Style

2.4 identify various elements of style - including alliteration, descriptive adjectives and adverbs, and sentences of different types, lengths, and structures - and explain how they help communicate meaning

WRITING

Developing and Organizing

Purpose and Audience

1.1 identify the topic, purpose, and audience for a variety of writing forms.

Developing Ideas

1.2 generate ideas about a potential topic using a variety of strategies and resources.

Research

1.3 gather information to support ideas for writing using a variety of strategies and oral, print, and electronic sources.

Classifying Ideas

1.4 sort and classify ideas and information for their writing in a variety of ways.

Organizing Ideas

1.5 identify and order main ideas and supporting details and group them into units that could be used to develop a summary, using a variety of graphic organizers

Using Knowledge of Form and Style in Writing

Form

2.1 write more complex texts using a variety of forms.

Voice

2.2 establish a personal voice in their writing, with a focus on using words and stylistic elements that convey a specific mood such as amusement.

Word Choice

2.3 use specific words and phrases to create an intended impression.

Revision

2.7 make revisions to improve the content, clarity, and interest of their written work, using several types of strategies (e.

Producing Drafts

2.8 produce revised, draft pieces of writing to meet identified criteria based on the expectations related to content, organization, style, and use of conventions

Applying Knowledge of Language Conventions and Presenting Written Work Effectively

Publishing

3.7 use some appropriate elements of effective presentation in the finished product, including print, script, different fonts, graphics, and layout

Producing Finished Works

3.8 produce pieces of published work to meet identified criteria based on the expectations related to content, organization, style, use of conventions, and use of presentation strategies

MEDIA LITERACY

Understanding Media Forms, Conventions, and Techniques

Form

2.1 identify elements and characteristics of some media forms.

Conventions and Techniques

2.2 identify the conventions and techniques used in some familiar media forms and explain how they help convey meaning

Creating Media Texts

Form

3.2 identify an appropriate form to suit the specific purpose and audience for a media text they plan to create

Conventions and Techniques

3.3 identify conventions and techniques appropriate to the form chosen for a media text they plan to create

Producing Media Texts

3.4 produce media texts for specific purposes and audiences, using a few simple media forms and appropriate conventions and techniques

Reflecting on Media Literacy Skills and Strategies

Metacognition

4.1 identify, initially with support and direction, what strategies they found most helpful in making sense of and creating media texts, and explain how these and other strategies can help them improve as media viewers/listeners/producers