

Language: Grade 5

Overall Expectations

-Oral Communication

-use speaking skills and strategies appropriately to communicate with different audiences for a variety of purposes

-Reading

-recognize a variety of text forms, text features, and stylistic elements and demonstrate understanding of how they help communicate meaning

-Writing

-generate, gather, and organize ideas and information to write for an intended purpose and audience
-draft and revise their writing, using a variety of informational, literary, and graphic forms and stylistic elements appropriate for the purpose and audience
-use editing, proofreading, and publishing skills and strategies, and knowledge of language conventions, to correct errors, refine expression, and present their work effectively
-reflect on and identify their strengths as writers, areas for improvement, and the strategies they found most helpful at different stages in the writing process

-Media Literacy

-identify some media forms and explain how the conventions and techniques associated with them are used to create meaning
-*create a variety of media texts for different purposes and audiences, using appropriate forms, conventions, and techniques

* Post activity will cover this expectation and include an assessment tool.

Specific Expectations

ORAL COMMUNICATION

Listening to Understand

Active Listening Strategies

1.1 Demonstrate an understanding of appropriate listening behaviour by using active listening strategies in a few different situations.

Demonstrating Understanding

1.4 Demonstrate an understanding of the information and ideas in oral texts by retelling the story or restating the information, including the main idea.

Point of View

1.8 Begin to identify, with support and direction, who is speaking in an oral text and the point of view expressed by the speaker.

Speaking to Communicate

Clarity and Coherence

2.3 Communicate ideas and information orally in a clear, coherent manner.

Appropriate Language

2.4 Choose appropriate words to communicate their meaning accurately and engage the interest of their audience.

Visual Aids

2.7 Use one or more appropriate visual aids (e.g., pictures, photographs, props, puppets, masks) to support or enhance oral presentations (e.g., use a set of plastic animals during an oral recount about a visit to a zoo).

READING

Understanding Form and Style

Elements of Style

2.4 Identify some simple elements of style, including voice and word choice, and explain, initially with support and direction, how they help readers understand texts.

WRITING

Developing and Organizing

Purpose and Audience

1.1 Identify the topic, purpose, audience, and form for writing, initially with support and direction.

Developing Ideas

1.2 Generate ideas about a potential topic, using a variety of strategies and resources.

Research

1.3 Gather information to support ideas for writing in a variety of ways and/or from a variety of sources.

Classifying Ideas

1.4 Sort ideas and information for their writing in a variety of ways, with support and direction.

Organizing Ideas

1.5 Identify and order main ideas and supporting details, initially with support and direction, using simple graphic organizers and simple organizational patterns.

Using Knowledge of Form and Style in Writing

Form

2.1 Write short texts using a few simple forms.

Voice

2.2 Begin to establish a personal voice in their writing by using pictures and words that convey their attitude or feeling towards the subject or audience.

Word Choice

2.3 Use familiar words and phrases to convey a clear meaning.

Preparing for Revision

2.6 Identify elements of their writing that need improvement, including content, organization, and style, using feedback from the teacher and peers.

Producing Drafts

2.8 Produce revised draft pieces of writing to meet criteria identified by the teacher, based on the expectations.

Proofreading

3.6 Proofread and correct their writing using a simple checklist or a few guiding questions posted by the teacher for reference.

Publishing

3.7 Use some appropriate elements of effective presentation in the finished product, such as print, different fonts, graphics, and layout.

Producing Finished Works

3.8 Produce pieces of published work to meet criteria identified by the teacher, based on the expectations.

MEDIA LITERACY

Understanding Media Forms, Conventions, and Techniques

Form

2.1 Identify some of the elements and characteristics of a few simple media forms

Conventions and Techniques

2.2 Identify, initially with support and direction, the conventions and techniques used in some familiar media forms

Creating Media Texts

Purpose and Audience

3.1 Identify the topic, purpose, and audience for media texts they plan to create.

Form

3.2 Identify an appropriate form to suit the purpose and audience for a media text they plan to create.

Conventions and Techniques

3.3 Identify conventions and techniques appropriate to the form chosen for a media text they plan to create.

Producing Media Texts

3.4 Produce some short media texts for specific purposes and audiences, using a few simple media forms and appropriate conventions and techniques

Reflecting on Media Literacy Skills and Strategies

Metacognition

4.1 Identify, initially with support and direction, what strategies they found most helpful in making sense of and creating media texts.