

Language: Grade 6

Overall Expectations

-Oral Communication

-use speaking skills and strategies appropriately to communicate with different audiences for a variety of purposes

-Reading

-recognize a variety of text forms, text features, and stylistic elements and demonstrate understanding of how they help communicate meaning

-Writing

-generate, gather, and organize ideas and information to write for an intended purpose and audience
-draft and revise their writing, using a variety of informational, literary, and graphic forms and stylistic elements appropriate for the purpose and audience
-use editing, proofreading, and publishing skills and strategies, and knowledge of language conventions, to correct errors, refine expression, and present their work effectively
-reflect on and identify their strengths as writers, areas for improvement, and the strategies they found most helpful at different stages in the writing process

-Media Literacy

-identify some media forms and explain how the conventions and techniques associated with them are used to create meaning
-*create a variety of media texts for different purposes and audiences, using appropriate forms, conventions, and techniques

* Post activity will cover this expectation and include an assessment tool.

Specific Expectations

ORAL COMMUNICATION

Listening to Understand

Active Listening Strategies

1.2 demonstrate an understanding of appropriate listening behaviour by adapting active listening strategies to suit a variety of situations, including work in groups

Demonstrating Understanding

1.4 demonstrate an understanding of the information and ideas in increasingly complex oral texts in a variety of ways

Point of View

1.8 identify the point of view presented in oral texts, determine whether they agree with the point of view, and suggest other possible perspectives

Speaking to Communicate

Clarity and Coherence

2.3 communicate orally in a clear, coherent manner, using appropriate organizing strategies and formats to link and sequence ideas and information

Appropriate Language

2.4 use appropriate words and phrases from the full range of their vocabulary including inclusive and non-discriminatory language, and stylistic devices appropriate to the purpose and context, to communicate their meaning accurately and engage the interest of their intended audience

Visual Aids

2.7 use a variety of appropriate visual aids, (e.g., video images, maps, posters, charts, costumes) to support or enhance oral presentations.

READING

Reading for Meaning

Comprehension Strategies

1.3 identify a variety of reading comprehension strategies and use them appropriately before, during, and after reading to understand increasingly complex texts.

Analysing Texts

1.7 analyse increasingly complex texts and explain how the different elements in them contribute to meaning.

Understanding Form and Style

Text Forms

2.1 analyse a variety of text forms and explain how their particular characteristics help communicate meaning, with a focus on literary texts such as a myth

Elements of Style

2.4 identify various elements of style - including voice, word choice, and the use of hyperbole, strong verbs, dialogue, and complex sentences - and explain how they help communicate meaning

WRITING

Developing and Organizing Content

Purpose and Audience

1.1 identify the topic, purpose, and audience for a variety of writing forms

Developing Ideas

1.2 generate ideas about a potential topic and identify those most appropriate for the purpose

Research

1.3 gather information to support ideas for writing, using a variety of strategies and a range of print and electronic resources

Classifying Ideas

1.4 sort and classify information for their writing in a variety of ways that allow them to view information from different perspectives and make connections between ideas

Organizing Ideas

1.5 identify and order main ideas and supporting details and group them into units that could be used to develop a structured, multi-paragraph piece of writing, using a variety of strategies and organizational patterns (e.g., order of importance)

Using Knowledge of Form and Style in Writing

Form

2.1 write longer and more complex texts using a wide range of forms

Voice

2.2 establish a distinctive voice in their writing appropriate to the subject and audience

Word Choice

2.3 use some vivid and/or figurative language and innovative expressions to enhance interest

Revision

2.7 make revisions to improve the content, clarity, and interest of their written work, using a variety of strategies

Producing Drafts

2.8 produce revised draft pieces of writing to meet identified criteria based on the expectations.

Applying Knowledge of Language Conventions and Presenting Written Work Effectively

Proofreading

3.6 proofread and correct their writing using guidelines developed with peers and the teacher

Publishing

3.7 use a range of appropriate elements of effective presentation in the finished product, including print, script, different fonts, graphics, and layout

Producing Finished Works

3.8 produce pieces of published work to meet identified criteria based on the expectations

MEDIA LITERACY

Understanding Media Texts

Purpose and Audience

1.1 explain how a variety of media texts address their intended purpose and audience

Understanding Media Forms, Conventions, and Techniques

Form

2.1 describe in detail the main elements of some media forms (

Conventions and Techniques

2.2 identify the conventions and techniques used in some familiar media forms and explain how they help convey meaning and influence or engage the audience

Creating Media Texts

Purpose and Audience

3.1 describe in specific detail the topic, purpose, and audience for media texts they plan to create, and identify challenges they may face in achieving their purpose

Form

3.2 identify an appropriate form to suit the specific purpose and audience for a media text they plan to create, and explain why it is an appropriate choice



**Ontario Curriculum Expectations
Covered by the Technically Speaking Program
At The Children's Museum**

Conventions and Techniques

3.3 identify conventions and techniques appropriate to the form chosen for a media text they plan to create, and explain how they will use the conventions and techniques to help communicate their message

Producing Media Texts

3.4 produce a variety of media texts for specific purposes and audiences, using appropriate forms, conventions, and techniques

Reflecting on Media Literacy

Metacognition

4.1 identify what strategies they found most helpful in making sense of and creating media texts, and explain how these and other strategies can help them improve as media viewers/listeners/producers